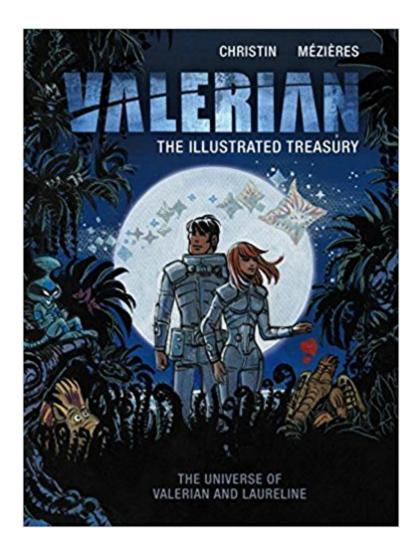


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Valerian: The Illustrated Treasury





Synopsis

Luc Bessonââ ¬â,,¢s Valerian and the City of a Thousand Planets introduced audiences to a future populated by weird and wonderful aliens and laced with incredible futuristic technology. Now discover the universe of the original Valerian and Laureline comic books! Valerian: The Illustrated Treasury gives a comprehensive overview of the Valerian and Laureline comic-book universe, featuring information on key locations (including Central Point), transport, galactic anomalies and a timeline of the major events in the series. This richly illustrated book also introduces many of the alien races and characters â⠬⠜ friendly and hostile â⠬⠜ and there is a special section on the ever-popular Shingouz. Printed in English for the first time, Valerian: The Illustrated Treasury is a wonderful addition to the Valerian franchise and features full-colour artwork by Valerian and Laureline artist Jean-Claude MÃf©ziÃf¨res.

Book Information

Hardcover: 91 pages Publisher: Titan Books (August 8, 2017) Language: English ISBN-10: 1785656961 ISBN-13: 978-1785656965 Product Dimensions: 8.9 x 0.5 x 11.7 inches Shipping Weight: 1.6 pounds (View shipping rates and policies) Average Customer Review: 5.0 out of 5 stars 1 customer review Best Sellers Rank: #125,204 in Books (See Top 100 in Books) #45 inÅ Å Books > Arts & Photography > History & Criticism > Themes > Science Fiction & Fantasy #101 inÅ Å Books > Arts & Photography > Graphic Design > Commercial > Illustration #124 inÅ Å Books > Reference > Encyclopedias & Subject Guides > Art

Customer Reviews

Jean-Claude MÃf©ziÃfÂ"res was born on September 23rd 1938 in Paris, France. In 1965, while in the USA, he met up with Pierre Christin and started working with him on comics, creating the famous Valerian and Laureline series. In 1984 he received the AngoulÃfªme Grand Prize in recognition of his work, and in 1997 he worked on the set design for Luc Bessonââ ¬â,,¢s film The Fifth Element. He also participated in the Lille European Capital of Culture project in 2004.

I love this book--picked it up after I saw the movie, and wanted to learn more about the series

universe. Well written and illustrated, intelligent, funny. I may have to check out the series in the omnibus collections next, while waiting for the movie to be released on Blu.

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